

The Johnson Museum has acquired these works with funds provided by members of the Cornell Class of 1970, who are celebrating their 45th anniversary at this year's Reunion. Beth Treadway, who has been a member of the Museum Advisory Council for many years, has been instrumental in organizing their fundraising activities.

The following note to Beth from art history student Margo Cohen Ristorucci, Class of 2013, is a good example of how gifts like these impact Cornell students:

As part of Professor [María] Fernández's "Feminism, Post-Feminism and Cyberfeminism" course last semester, my classmates and I visited the Johnson's study gallery for a special session with Andrea on feminist art. Among works by Betye Saar and Judy Chicago hung Ana Mendieta's striking Silueta photograph. I am dedicating a chapter of my senior honors thesis to Mendieta and was stunned upon viewing the arresting image in person. Since that session, Andrea generously granted me the opportunity to curate a program of Mendieta's films to complement the photograph. I cannot overemphasize how grateful I am to you and the Class of 1970 for donating this seminal work to the Johnson. Coordinating Ana Mendieta in Exile has been a once-in-a-lifetime experience, and the Cornell community is lucky to have access to such groundbreaking art.

Margo's note shows how the value of studying works of art in person cannot be overstated. All of us here at the Museum hope that the generosity of the Class of 1970 might inspire other classes to create such funds.

—Andrea Inselmann
Curator of Modern and Contemporary Art & Photography

COVER (detail)

Rirkrit Tiravanija (Thai, b. Argentina, 1961)

Untitled 2008–11 (the map of the land of feeling)—I, II, III, 2011

Three scrolls: archival inkjet of artist's passport on matte paper, offset lithography on Japanese paper, artist's diaristic notations, chine collé, and color screenprint on Strathmore paper; each in screenprinted tube; edition 4/40

36 × 334 1/2 inches (each)

Acquired through the George and Mary Rockwell Fund and the Class of 1970 Contemporary Art Fund, 2012.011 a-c

1

Ana Mendieta

(American, b. Cuba, 1948–1985)

Untitled, from the *Siluetas* series, 1980

Lifetime black-and-white photograph of an earth carving executed at Montaña de San Felipe, Mexico

53 × 39 inches (sheet)

Acquired through the Class of 1970 Contemporary Art Fund, 2005.014

2

Diana Cooper (American, b. 1964)

Trip, 2006

Acetate, paper, foam core, felt, map pins, vinyl, ink, felt-tip marker, rayon mesh, and tape

43 × 76 × 2 1/2 inches

Acquired through the Class of 1970 Contemporary Art Fund, and through the generosity of the Donors to the Contemporary Art Fund, and gift of other donors, by exchange, 2007.027

3

Dylan Graham (Dutch, b. New Zealand, 1972)

Wounded Knee, 2006

Cut paper

46 × 96 3/8 inches

Acquired through the David M. Solinger, Class of 1926, Fund and the Class of 1970 Contemporary Art Fund, 2006.049

4

Peggy Preheim (American, b. 1963)

Check-mate, 2008

Pencil

22 × 30 1/4 inches (sheet)

Acquired through the Class of 1970 Contemporary Art Fund; the Beth Treadway, Class of 1970, and Stephen Treadway, Class of 1969, Fund; and through the generosity of Madeline and Les Stern, Class of 1960, and Mr. and Mrs. L. William Kay; with additional support from the David M. Solinger, Class of 1926, Fund, 2010.023

5

Willie Cole (American, b. 1955)

Chango Weather Beater, 1997–2000

Aluminum, epoxy resin-coated high-density foam, wood, PVC, and stainless steel
118 1/4 × 28 × 34 inches

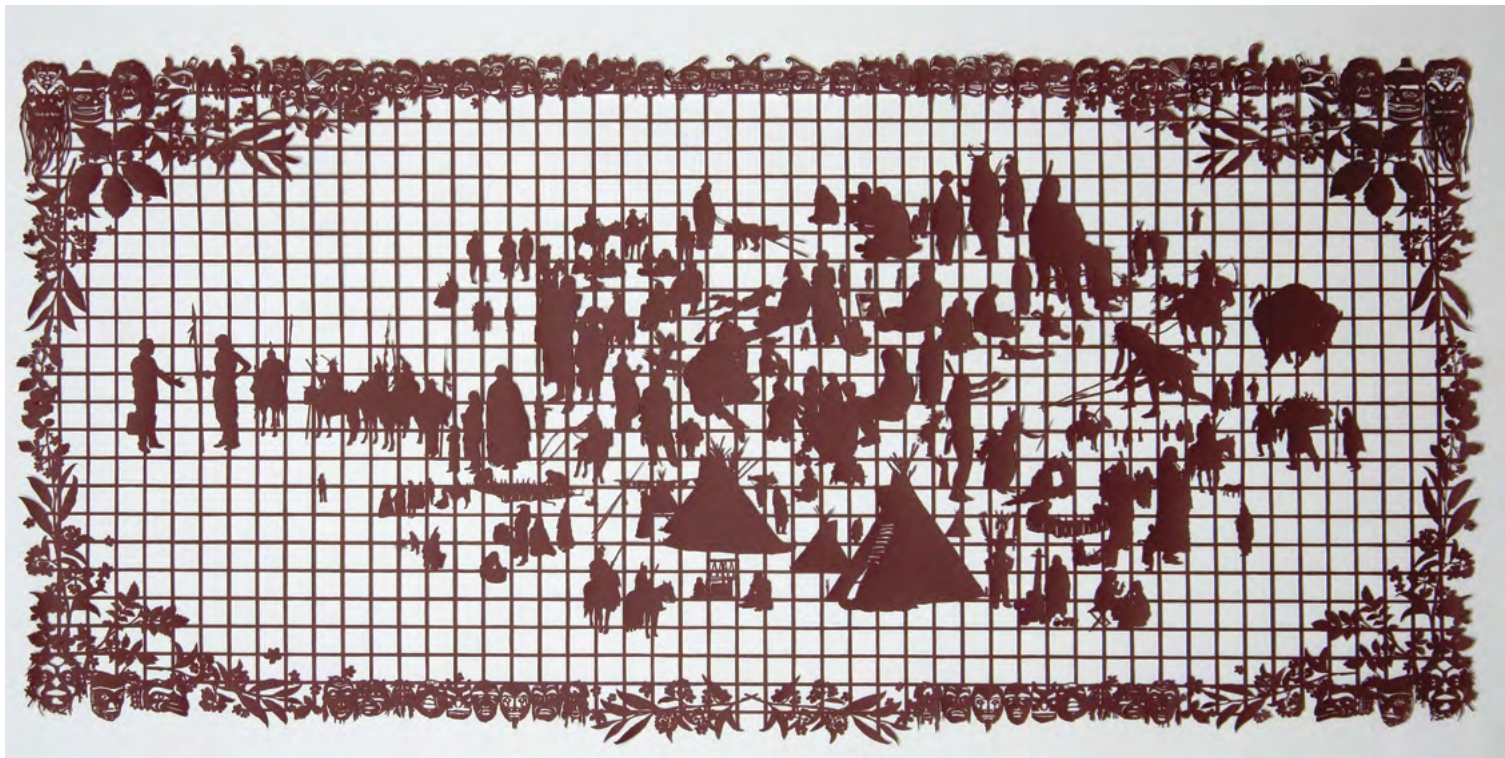
Acquired through the Class of 1970 Contemporary Art Fund, 2000.149



1 Ana Mendieta, **Untitled**,
from the *Siluetas* series, 1980



2 Diana Cooper, **Trip**, 2006



3 Dylan Graham, **Wounded Knee**, 2006



4 Peggy Preheim, **Check-mate**, 2008



5 Willie Cole, **Chango Weather Beater**, 1997–2000